



SREEKRISHNAPURAM V.T. BHATTATHIRIPAD COLLEGE

Aided and Affiliated to University of Calicut, NAAC Accredited with B+ Grade

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CRITERION - VII INSTITUTIONAL VALUES AND BEST PRACTICES

7.3 Institutional Distinctiveness



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7.3.1 - V. T. Paṭhanakēndram
(An Organization Dedicated to the Legacy of V. T. Bhattathiripad)

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Introduction

The V. T. Paṭhanakēndram at Sreekrishnapuram V. T. Bhattathiripad College is dedicated to promoting the legacy and preserving the works of V. T. Bhattathiripad. V. T. Bhattathiripad (popularly known as VT) was a prominent social reformer, playwright, and writer in Kerala. VT was instrumental in the renaissance movement in Kerala, advocating for progressive changes in society, especially against caste discrimination and social injustices. He was best known for his contributions to reforming the casteism and conservatism prevalent in the Namboothiri community. Among his numerous writings are the play "Adukkalayail Ninnu Arangathekku" and his autobiography "Kanneerum Kinavum" ("Tears and Dreams" in English), both of which are considered notable works in Malayalam literature. In recognition of his contributions, the Kerala Sahitya Akademi honored him with a distinguished fellowship in 1976. As a mark of tribute to the great renaissance leader, the college is named after him, and his principles are adopted as the mission of the college.

The college formed a **V. T. Anusmarana Samithi** in 2000 to propagate and celebrate Bhattathiripad's legacy. V. T. Anusmarana Samithi is chaired by the Principal and an eleven-member Governing Body elected annually. The committee organizes talks and seminars to foster a broader understanding of his legacy among students and the community. The college commemorates February 12th as V T Day. On this day VT Puraskaram, an Award instituted in the name of V T Bhattathiripad, is bestowed to exceptional individuals who demonstrate outstanding achievements in social reform, art, and other fields.

In 2019, the V. T. Anusmarana Samithi underwent a major transformation when M. N. Karassery, a renowned social reformer, proposed establishing a Paṭhanakēndram in the name of V. T. Bhattathiripad and integrating the V. T. Anusmarana Samithi under this new entity. As a result, the V. T. Paṭhanakēndram was founded.

Motto and Mission of V. T. Paṭhanakēndram

Motto: 'Atmadipah Bhava' (Be your own light)

Mission: Preservation of Legacy, Educational Support, Cultural Promotion, Community Engagement, Intellectual and Cultural Development

Aim and Objectives



The aim of the V.T. Paṭhanakēndram, is to preserve and promote Bhattathiripad's ideals, particularly his commitment to social reform and education. The Kendram seeks to:

1. Support and encourage Girl students through scholarships and awards.
2. Organize events and programs that reflect Bhattathiripad's values and contributions.
3. Foster the study and appreciation of Malayalam literature and social reform.

Outcome

The outcomes of the V. T. Paṭhanakēndram are as follows:

- The Kendram will drive the social transformations by focusing V.T. Bhattathiripad's contributions to social reform and education.
- The Kendram will empower the girl students by providing scholarships and awards for their academic pursuits.
- The Kendram will extend its activities by establishing linkages with other cultural and social institutions.

V. T. Award

The Kendram presents an annual Award, V T Puraskaram, to individuals who excel in the cultural and social fields. The jury meticulously selects the awardees every year.

Recipients of V T Puraskaram

Sl. No.	Year	Name	Eminence
1	2010-11	Akkitham Achuthan Namboothiri	Malayalam Poet
2	2011-12	Dr. M. Lilavathi	Malayalam Writer
3	2012-13	Vydyamadham Cheriya Narayanan Namboothiri	Ayurveda Physician
4	2013-14	K. P. A. C. Lalitha	Film/Drama actress
5	2014-15	Madambu Kunjukuttan	Malayalam Writer
6	2017-18	M. Subramanian Namboodiri	Malayalam Dramatist



7	2018-19	M. N. Karassery	Malayalam Critic
8	2019-20	K. B. Sreedevi	Malayalam writer
9	2022-23	Mundur Sethumadhavan	Malayalam writer
10	2023-24	Kalamandalam Gopi	Kathakali Artist



V. T. Award to Kalamandalam Gopi in the year 2024





V. T. Award to Mundur Sethumadhavan in the year 2023



V. T. Award to K. B. Sreedevi in the year 2020



V. T. Commemoration Speech

The committee invites renowned experts to deliver a V. T. Anusmarana Prabhashanam on V T Day every year. This enriches the event with insights into Bhattathiripad's contributions and ideals. The following Experts presented expert lectures on V.T. Day.

Sl. No.	Year	Name	Designation
1	2010-11	Mullanezhi Neelakandan Namboothiri	Malayalam Writer
2	2011-12	Madambu Kunjukuttan	Malayalam Writer
3	2012-13	Mundur Sethumadhavan	Malayalam Writer
4	2013-14	Sunil P. Ilayidam	Malayalam Literary Professor
5	2014-15	Madambu Kunjukuttan	Malayalam Writer
6	2017-18	Rajanandan	Malayalam writer/orator
7	2018-19	M. N. Karassery	Malayalam Writer
8	2019-20	Chitrabhanu	Malayalam writer/orator
9	2020-21	K.C. Narayanan	Malayalam writer/orator
10	2022-23	Mundur Sethumadhavan	Malayalam writer
11	2023-24	Madhavan Purachery	Malayalam writer/orator



V. T. Talk by Sri. Madhavan Purachery in the year 2024





V. T. Commemoration in the year 2024



V. T. Commemoration inauguration in the year 2022





V. T. Speech by Sri. Chithrabhanu in the year 2020



V. T. Commemoration function in the year 2019



V. T. Scholarships

The V.T. Anusmarana Samithi awards the scholarships to the best girl students in each department, recognizing their academic excellence and encouraging their continued success. In addition to academic scholarships, the committee is dedicated to promoting women's education.



V. T. Scholarship to Akhila U. (BA Sanskrit) in the year 2023



V. T. Scholarship to Sruthy K. S. (BSc Mathematics) in the year 2021-22



V. T. Scholarship to Salini M. U. (BASanskrit) in the year 2020-21

V.T. Nataka Kalari: Nurturing Creativity and Social Commentary

The land of Valluvanad is renowned for its vibrant theatre traditions, including Kutiyattam, Kathakali, and drama. Kadambazhipuram, a nearby town of the college, has a rich dramatic heritage, Natyasasthra, a prestigious school of drama located there. G. Dileepan, the director of Natyasasthra Kadambazhipuram, plays a pivotal role in this tradition is a retired professor of VTB College. He fondly recalls directing and acting in many dramas, including VT dramas, at the college, often collaborating with other professors. Hence the college has a strong connection with Natyasasthra and regularly organizes workshops and demonstration lectures on various aspects of theatre, such as acting and direction, in collaboration with Natyasasthra Kadambazhipuram.

Workshops

The Kendram consistently organized a variety of educational events including workshops, short-term courses, and lecture series annually, focusing on diverse topics related to V T. Many of these initiatives were conducted in partnership with Natyasasthra Kadambazhipuram. Furthermore, the Literary Club and Movie Club actively collaborated with the Kendram in organizing these enriching activities. The academic programs were enriched by the valuable contributions and guidance of poets, lecturers, and literary figures who visit for events related to V.T. Their insights and expertise played a crucial role in shaping the content and direction of the events, ensuring they were intellectually stimulating and beneficial to the participants.



Sl. No.	Year	Name of the Programme	Date
2	2023-24	Workshop on theater acting	27/03/2024
3	2022-23	'Drśyam' Lecture Series (Lectures on Malayalam Drama Literature)	September 2022- November 2022
4	2022-23	Workshop on 'Calanam' - movement in theater acting	27/03/2023
6	2021-22	Online workshop on theatre design and techniques	28/03/2022
7	2020-21	Online workshop on Direction and Drama Making	27/03/2021
9	2019-20	Online Workshop on Aesthetics of Acting	27/03/2020



Workshop on Theater acting on 27/03/2024





Workshop on Calanam on 27/03/2023



കണ്ണീരിലും കിനാവിലും കുതിർന്ന നിഴൽപ്പാടുകൾ

ആർ. രാമജയ്

പാലക്കാട്: പാരായിക്കര ഇല്ലത്തു നിന്നും ഓത്തുചൊല്ലൽ കഴിഞ്ഞ യാത്രപറഞ്ഞു പോകുന്ന താഴെത്തു പട്ടേരി രാമനെ മേലടുകുളയുടെ വാതിൽപിന്നിൽ പാതിമറഞ്ഞു നിന്നു നിറകണ്ണുകൾക്കുടനീളം പെൺകിടാവിനെ മാർമ്മായി മേറ്റു വി.ടി.യുടെ കിനാവുകളിൽ കണ്ണീരിന്റെ നിഴൽപ്പാടുകൾ വിഴുത്തിയ നമ്മെക്കുറിച്ച് വി.ടി. രട്ട തിരിപ്പാടിന്റെ ആത്മകഥയുടെ ഏഴുകുളിയിൽ നോവിന്റെയും ഇരുളിന്റെയും അക്ഷരങ്ങളായി നിറഞ്ഞ കഥാപാത്രങ്ങൾ അരങ്ങിൽ പൂന്തളമിടുന്നു.

അധിപവേഷത്തിന്റെ രൂപം, ചേറി ഏറ്റുവാറി കുരിന്തിരി കത്തി അക്കാലത്തിൽ കെട്ടണമെന്ന മാധവിമാർ, വൃദ്ധവിവാഹത്തിനു നിശ്ചയിക്കപ്പെട്ട തേതിമാർ, ഭർത്താവിന്റെ വിരോധിച്ച ജീവത്തിനു മുന്നിൽ സ്വന്തം വിധിയേർത്തി നിറകണ്ണുകൾക്കുടനീളം തരുന്നിടൊളയ ഇട്ടിടീറിമാർ - ഇങ്ങനെ അവിശ്വസനീയമെന്ന ഇനുകരുതുന്ന ഒരു കാലഘട്ടത്തിന്റെ പ്രതിരൂപങ്ങൾ 'കണ്ണീരും കിനാവും' നാടകത്തിലൂടെ രംഗത്തെത്തി കഥ പറയുന്നു. അദ്ധ്യന്തശീലർക്ക് മുഴുപ്പട്ടിണിയും അലസന്മാർക്ക് മുഴുത്തേയും ഒരുക്കിക്കൊടുത്ത ഒരു സാമൂഹ്യ വ്യവസ്ഥക്കുറവിന്റെ പ്രതിരൂപങ്ങൾ വെള്ളിത്തിരിയ്ക്കുന്ന താഴെത്തു രാമൻ രട്ടതിരിപ്പാടിനെ പ്രതിനിധീകരിച്ച കാലഘട്ടത്തിന്റെ കരിപ്പുരണ്ട കഥാപാത്രങ്ങൾക്കൊപ്പം പ്രധാന കഥാപാത്രമായി വി.ടി.യുടെയും ആദ്യവ

സാനം.

വി.ടി. രട്ടതിരിപ്പാടിന്റെ ജന്മശതാബ്ദി ആഘോഷത്തിന്റെ ഭാഗമായാണ് അദ്ദേഹത്തിന്റെ ആത്മകഥയായ 'കണ്ണീരും കിനാവും' രംഗാവസ്ഥാരം നൽകുന്നത്. ഈ നൂറ്റാണ്ടിന്റെ ആദ്യ പകുതിയിൽ കേരളത്തിന്റെ സാമൂഹ്യ ജീവിതത്തെ ഉഴുതുതിരിച്ച വി.ടി.യുടെ അനുഭവങ്ങൾ സമകാലീന സാമൂഹ്യ പശ്ചാത്തലത്തിൽ നോക്കിക്കാണുന്നു. വി.ടി.യുടെ ജീവിതകഥയുടെ സവിശേഷതയായ ഒരു തലമാണ് ഈ നാടകത്തിൽ അവതരിപ്പിക്കപ്പെടുന്നത്.

ജീവിതത്തിന്റെ വിവിധ ഘട്ടങ്ങളെ പ്രതിനിധാനം ചെയ്ത അഞ്ചുപേരാണ് വി.ടി.യായി വേഷമിടുന്നത്. ആറു വയസ്സുകാരനായ വി.ടി.യിലാരംഭിച്ച മരണത്തെ നോക്കുന്ന ഇന്നത്തെ സാമൂഹ്യങ്ങളെയും നോക്കിക്കാണുന്ന വി.ടി.യെ അവതരിപ്പിക്കുന്ന സങ്കീർണമായ ഒരു ഘട്ടമാണ് നാടകത്തിനുള്ളത് വി.ടി.യുടെ ആത്മകഥയിൽ പ്രതിപാദിക്കുന്ന കഥാപാത്രങ്ങളോട് മാനസികസാമ്യമുള്ള ഏറെ കഥാപാത്രങ്ങൾ അദ്ദേഹത്തിന്റെ നാടകങ്ങളിലുണ്ട്.

'കണ്ണീരും കിനാവും' അങ്ങേയറ്റം നാശാത്മകമായി കടമ്പഴിപ്പുറത്തു 'നാടകം' എന്ന നാടകസംഘവുമായി പൊരുത്തപ്പെടുന്നു. വിവിധ മേഖലകളിൽ പ്രവർത്തിക്കുന്ന സമാന ഏതെങ്കിലും കൂട്ടായ്മയാണ് വി.ടി.യുടെ ആത്മകഥയ്ക്ക് നാടകകൃതി നൽകുന്നത്. 'കണ്ണീരും കിനാവും' നാടകമാക്കുക എന്ന സ്വപ്നം നാലുകൊല്ലമായി മനസ്സിൽ

പേറി നടക്കുന്ന ശ്രീകൃഷ്ണപുരം വി.ടി.ബി.കോളേജ് അധ്യാപകൻ ജി. ടിലീപനാണ് നാടകരചനയും സംവിധാനവും നിർവഹിക്കുന്നത്. ഇതേ കോളേജിലെ മലയാളം അധ്യാപകൻ എം. കൃഷ്ണൻ വി.ടി.യായി വേഷമിടുന്നു. ആറു വയസ്സുള്ള വി.ടി.യായി അഭിനയിക്കുന്നത് കടമ്പഴിപ്പുരം ജി.യു.പി. സ്കൂളിലെ രഞ്ജാം ഭാസ്കരൻ വിദ്യാർത്ഥി ഉണ്ണികൃഷ്ണനാണ്.

ഫിബ്രുവരി മാസം അവസാനം പാലക്കാട്ടെ നടക്കുന്ന വി.ടി. അനുസ്മരണപ്പാട്ടുകളിൽ 'കണ്ണീരും കിനാവും' നാടകം ആദ്യമായി അരങ്ങേറും. തുടർന്ന് മാർച്ച് 30ന് മേഴത്തൂരിൽ വി.ടി. ജന്മശതാബ്ദിയോടനുബന്ധിച്ചും ഈ നാടകം കളിക്കും. വി.ടി.യുടെ 'അടുക്കളയിൽ നിന്ന് അങ്ങമേതെക്ക' എന്ന നാടകവും ഒരു നീണ്ട ഇടവേളയ്ക്കു ശേഷം രംഗത്തെത്തുന്നുണ്ട്. നാടകങ്ങളുടെ പണിപ്പുരകൾ മേഴത്തൂരിലും കടമ്പഴിപ്പുരത്തും സജീവമാണ്.

'കർമ്മവിപാക'ത്തിൽ വി.ടി. കുറിച്ചു - 'അടുത്ത ജന്മത്തിലും ബ്രാഹ്മണനായിത്തന്നെ ജനിക്കണം എന്നാണോ മോഹം? അങ്ങനെ ചോദിച്ചപ്പോൾ എങ്കിൽ ഇതാണുത്തരം. അടുത്ത ജന്മത്തിൽ നമ്പൂതിരിയും നായരും അമ്പലവാസി യുക്താകളെണ്ടാവുമോ എന്നോ? ഉണ്ടായാലും ഇല്ലെങ്കിലും എന്തിനെ? മനുഷ്യനായി ജനിച്ചാൽ മതി. മനുഷ്യൻ നല്ല മനുഷ്യൻ'. ഈ ജന്മത്തിലും മനുഷ്യത്വം മരുന്നിനും മേലെയായി കണ്ടു മഹാമനുഷ്യന്റെ ജീവിതകഥയ്ക്ക് ഇത് രംഗസാഹചര്യമുഹൂർത്തം.

അഭിനയ ശില്പശാല ആരംഭിച്ചു



നാട്യശാസ്ത്രയുടെ നേതൃത്വത്തിൽ നടക്കുന്ന അഭിനയ ശില്പശാല നാടക സംവിധായകൻ നരിപ്പുറ്റ രാജു ഉദ്ഘാടനം ചെയ്യുന്നു

കടമ്പഴിപ്പുരം: നാട്യശാസ്ത്രയുടെ നേതൃത്വത്തിൽ മൂന്നുദിവസങ്ങളിൽ നടക്കുന്ന അഭിനയ ശില്പശാലയ്ക്ക് തുടക്കമായി. കടമ്പഴിപ്പുരം രംഗപീഠത്തിൽ പ്രശസ്ത നാടക സംവിധായകൻ നരിപ്പുറ്റ രാജു ശില്പശാല ഉദ്ഘാടനം ചെയ്തു. രാവിലെ ഒൻപതുമുതൽ ഉച്ചയ്ക്ക് ഒരുമണിവരെ നടക്കുന്ന ശില്പശാലയ്ക്ക് സ്പീഡനിലെ അഭിനേതാവും സംവിധായികയുമായ മിക്ക ഓസ്കാർ സൺ ഷിൻസ് ട്രാൻഡാണ് നേതൃത്വം നൽകുന്നത്. സന്ദീപ് യാദവ്, അഭിനയ ജ്യോതി എന്നിവർ സഹകരിക്കും. ശില്പശാല വെള്ളിയാഴ്ച സമാപിക്കും.

Workshop on theater acting on 27/03/2024





Newspaper cutting on workshop on movement in theatre acting on 27/03/2023



G. Dileepan on workshop



V.T. Library and V.T. Irippidam

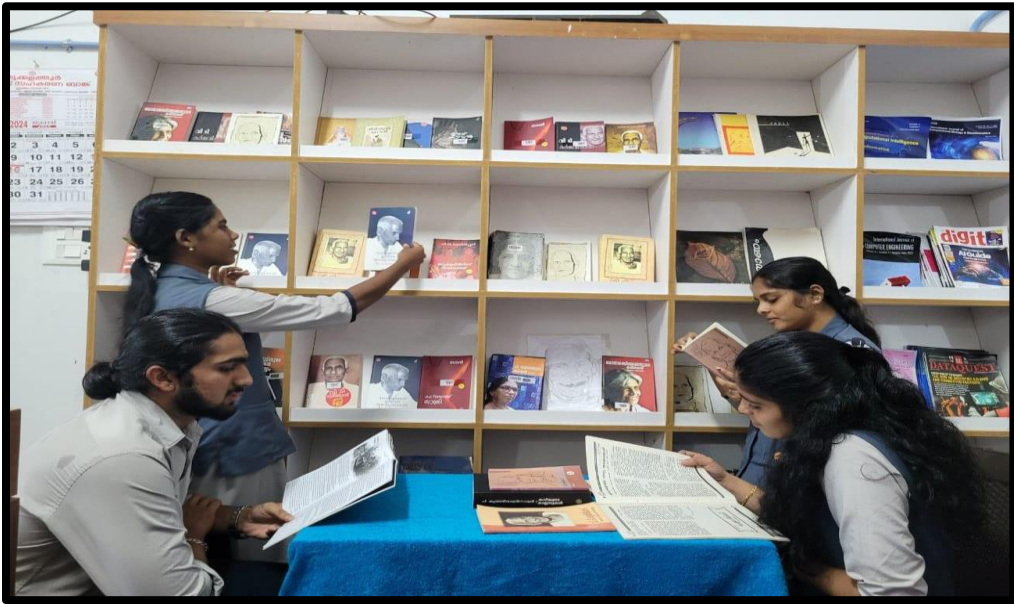
V T Library offers a comprehensive collection of the literary works of V. T. Bhattathiripad, alongside the works of contemporary writers and other notable social reformers. The library features a dedicated V. T. Corner, a special space designed for reading and discussing the thoughts and contributions of V. T. Bhattathiripad.

The Library Forum aims to provide a clear and engaging environment that highlights the unique aspects of the V T Library. The forum is comprised of enthusiastic undergraduate and postgraduate students, coordinated by the librarian. Its purpose is to encourage students to read and write, fostering a culture of literary and social engagement. The forum gathers weekly at the V. T. Corner to discuss and plan activities for the V. T. Paṭhanakēndram. These activities include discussions on V. T. Bhattathiripad's works, social issues, particularly those relating to women.

Students from V. T. Paṭhanakēndram assemble together at the V. T. Irippidam, a dedicated space designed for casual and pleasant interaction. Moreover, V.T. Irippidam hosts debates and open forums where participants can discuss and critique various social issues, drawing parallels to Bhattathiripad's views and writings. This dynamic environment encourages participants to develop their own perspectives and articulate their thoughts effectively. V. T. Irippidam is also used for presenting skits, dramas, and other creative and relevant student works. as well as for conducting debates on social issues related to V. T. Bhattathiripad's thoughts and legacy. These performances serve not only as a medium of entertainment but also as a powerful tool for education and awareness.

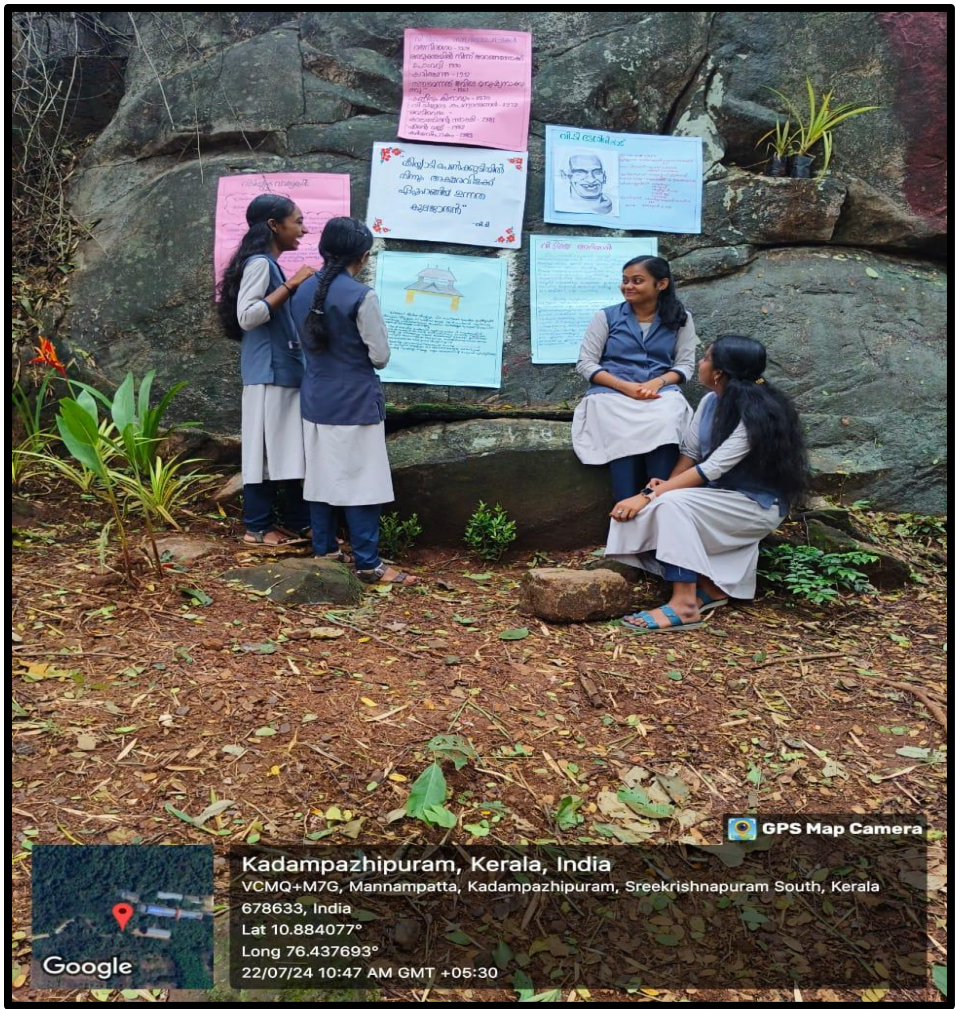
In essence, V.T. Irippidam is more than just a physical space; it is a hub of intellectual activity and creativity. It embodies the spirit of V. T. Bhattathiripad, promoting an ongoing dialogue about his legacy and its relevance to modern-day social challenges. Through its diverse activities, V.T. Irippidam continues to inspire and cultivate a new generation of thinkers and reformers.







V. T. Library

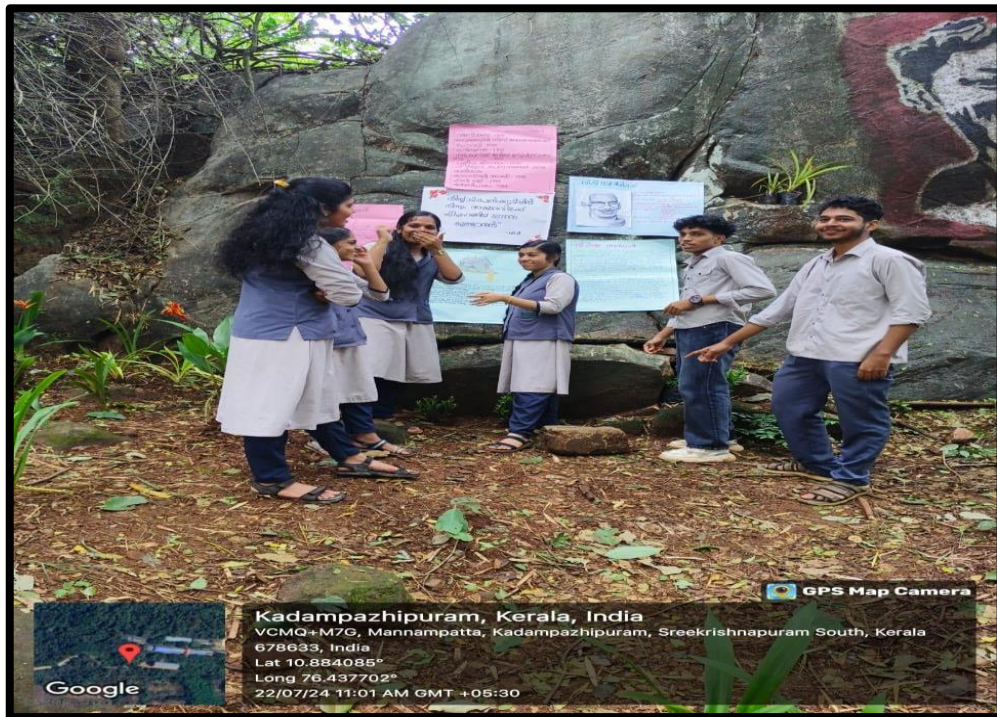
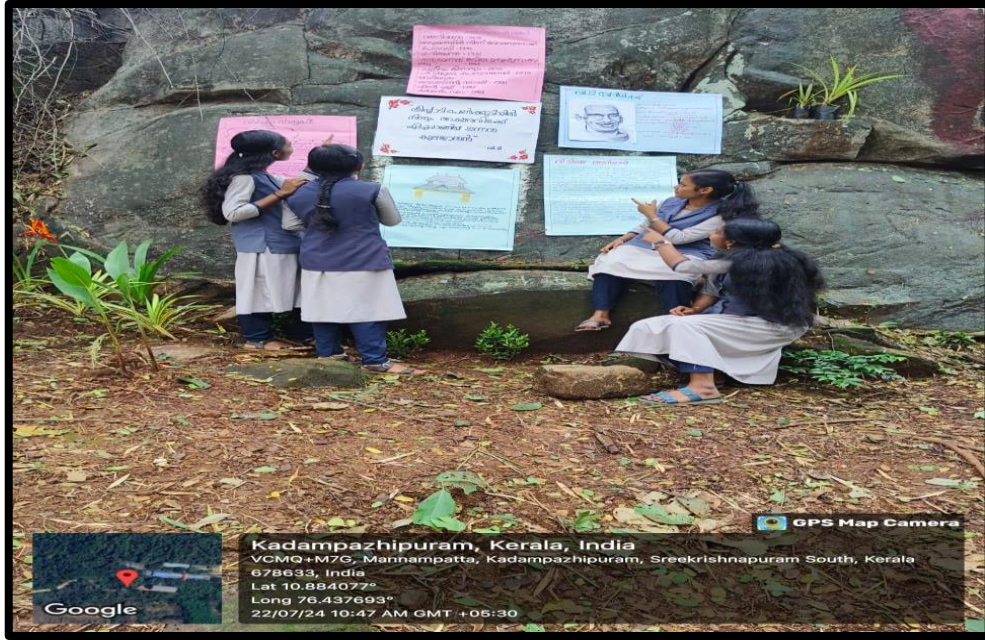


GPS Map Camera



Kadampazhipuram, Kerala, India
 VCMQ+M7G, Mannampatta, Kadampazhipuram, Sreekrishnapuram South, Kerala
 678633, India
 Lat 10.884077°
 Long 76.437693°
 22/07/24 10:47 AM GMT +05:30





V. T. Irippidam (Place for Intellectual Discourse)



V.T. Museum

The V.T. Museum is a treasure trove of rare artifacts related to the life and work of V.T. Bhattathiripad. It boasts an impressive collection that includes original voice recordings, which capture Bhattathiripad's unique vocal inflections and oratory style. The museum also features a wide array of photographs that document significant moments and milestones in his life, providing a visual journey through his personal and professional history. In addition to these, the museum holds handwritten manuscripts, offering a direct glimpse into Bhattathiripad's creative process and literary genius. It offers a tangible connection to Bhattathiripad's legacy, allowing visitors to immerse themselves in his world and gain deeper insights into his enduring influence on Kerala's cultural and literary heritage.

Educational Programmes

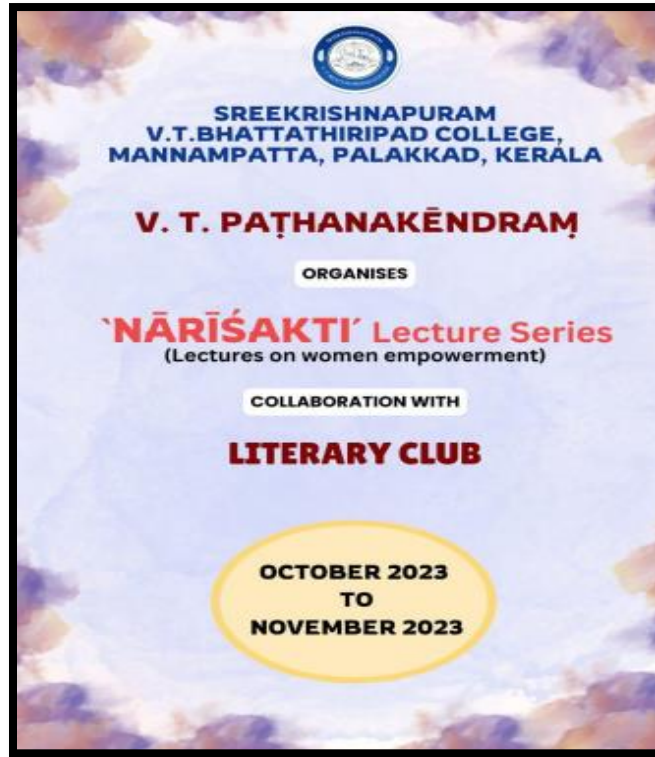
Sl. No.	Year	Name of the Programme	Collaboration	Date
1	2023-24	'Nārīśakti' Lecture Series (Lectures on Women empowerment)	Literary club, VTB College	October 2023- November 2023
5	2021-22	'Vrdhi' Lecture Series (Social Transformation in the History of Kerala)	Literary club, VTB College	October 2021- November 2021
8	2019-20	Documentary show named 'To the world of Employment'	Movie Club, VTB College	12/02/2020

1. Lecture Series

V. T. Paṭhanakēndram hosts a lecture series dedicated to Bhattathiripad's life and works, delivered by eminent scholars. These lectures provide insightful perspectives on Bhattathiripad's work and its enduring significance, fostering a deeper understanding of his impact on social reform and justice. Through this annual event, the Kendram continues to honor Bhattathiripad's legacy, ensuring his ideas inspire and guide future generations in addressing the social challenges of today.



a. Nārīśakti' Lecture Series (Lectures on Women empowerment)



‘Nārīśakti’ Lecture Series (Lectures on Women empowerment)

Introduction

V. T. Pathanakendram at VTB College is organizing a lecture series in the academic year 2023-2024 on the theme of women empowerment, titled "Nārīśakti." The series is coordinated by Dr. Sruthi P. A., who is in charge of the Pathanakendram. The “Nārīśakti” lecture series aims to raise awareness about the women who were influenced by V. T. Bhattathiripad and to introduce the influential female figures active in theatre arts during V. T.'s era in Kerala. This series seeks to highlight the contributions and struggles of these women, shedding light on their roles in advancing social reform and promoting gender equality.

First Session – Date: 06/10/2023, Time: 1.30 PM

The inauguration function of the "Nārīśakti" lecture series was organized on October 6, 2023, at VTB College. The event marked the beginning of a series dedicated to exploring and promoting women's empowerment, inspired by the legacy of V. T. Bhattathiripad and the influential women of his era. Dr. Sruthi P. A., the coordinator of V. T.



invitees. Her introduction set the stage for a meaningful and engaging event. Dr. Saritha Namboothiri, Principal of VTB College, delivered the presidential address. In her speech, she emphasized the importance of recognizing and celebrating the contributions of women who have shaped history and continue to inspire future generations. The keynote speaker and inaugurator of the event was J. Devika, a renowned historian and writer specializing in women's studies. She officially inaugurated the "Nārīśakti" lecture series and delivered an insightful talk on the topic "Women Empowerment through V. T. Bhattathiripad." In her address, J. Devika highlighted V. T.'s progressive ideas and his impact on women's rights and empowerment in Kerala. Subha I. N., Head of the Department of Computer Science and NSS Coordinator, felicitated the function. The event concluded with a vote of thanks delivered by Dr. Vijayasree K. V., Head of the Department of Hindi and Women's Club Coordinator.

Second Session - Date: 13/10/2023, Time: 2.30 PM

In the second session of the "Nārīśakti" lecture series, Ms. Sara Joseph, a renowned writer, addressed the topic "Some Female Faces Influenced by V. T." The session was held at VTB College and was highly anticipated by students and faculty alike. Dr. Vijayasree K. V., Head of the Department of Hindi and Women's Club Coordinator, welcomed Ms. Sara Joseph to speak to the students of VTB College. In her introduction, Dr. Vijayasree K. V. noted that it was a pleasure to have Ms. Sara Joseph back at the college, recalling her previous visit in 1998.

Ms Sara Joseph discussed the significant influence V. T. Bhattathiripad had on various female figures such as Lalithambika Antharjanam, Devaki Nilayangode, Parvathy Nenminimangalam, Nilambur Ayisha and highlighted their contributions to social reform and their roles in advancing women's rights in Kerala. The Principal of VTB College expressed his happiness and gratitude for having such a distinguished resource person as Ms. Sara Joseph grace the event. He acknowledged the importance of her contributions to literature and women's rights and how her presence added immense value to the "Nārīśakti" lecture series. Dr. Sruthi P. A., coordinator of the kendram, expressed gratitude to VTB College.

Third Session - Date: 20/10/2023, Time: 2 PM

The third session of the "Nārīśakti" lecture series took place on October 20, 2023, and was conducted by Kapila Venu, a renowned Kutiyattam artist on 'Women characters in theatre art'. The session provided an insightful exploration of the traditional art form of Kutiyattam and its role in empowering women through cultural expression. Dr. Parvathy K. P., Head of the Department of Sanskrit, welcomed the distinguished invitee, Kapila Venu. In her introduction, Dr. Parvathy K. P. highlighted Kapila Venu's contributions to the preservation and promotion of Kutiyattam, emphasizing the



significance of her work in the context of women's empowerment in the arts. Students and faculty attended the lecture. The third session of the "Nārīśakti" lecture series was a resounding success, furthering the series' goal of highlighting influential women and their contributions to social and cultural transformation.

Fourth Session - Date: 03/11/2023, Time: 2.30 PM

The fourth session of the "Nārīśakti" lecture series, held on November 3, 2023, was centred on "Reforming Female Minds in Early Twentieth Century Kerala." The session was delivered by a former Head of the Department of History at VTB College, bringing a wealth of knowledge and historical perspective to the discussion.

Priya M., an Assistant Professor in the Department of History, welcomed the speaker and the attendees, setting the stage for an enlightening session. After the session, Rajeswari R., a student in the Department of History, gave a vote of thanks. The fourth session of the "Nārīśakti" lecture series successfully highlighted the transformative efforts in early twentieth-century Kerala, contributing to a deeper understanding of the historical foundations of women's empowerment.

Fifth Session - Date: 10/11/2023, Time: 2 PM

The "Nārīśakti" lecture series concluded on November 10, 2023, with a valedictory session that was both memorable and impactful. The highlight of the concluding event was the valedictory speech delivered by K. R. Meera, the acclaimed Malayalam writer known for her powerful storytelling and advocacy for women's rights. K. R. Meera's

eloquent and inspiring words resonated deeply with the audience, leaving a lasting impression on all who attended. The valedictory session marked the culmination of the "Nārīśakti" lecture series, which successfully highlighted the significant contributions of women to Kerala's social and cultural history. Dr. Saritha Namboothiri, Principal of VTB College, conveyed her happiness and appreciation for the beautiful lectures conducted by V. T. Pathanakendram as part of the "Nārīśakti" lecture series. Dr. Sruthi P. A., coordinator of the lecture series, expressed heartfelt gratitude on behalf of V. T. Pathanakendram.





Prof. Sreekumar on Lecture series



J Devika on Narisakti Lecture Series



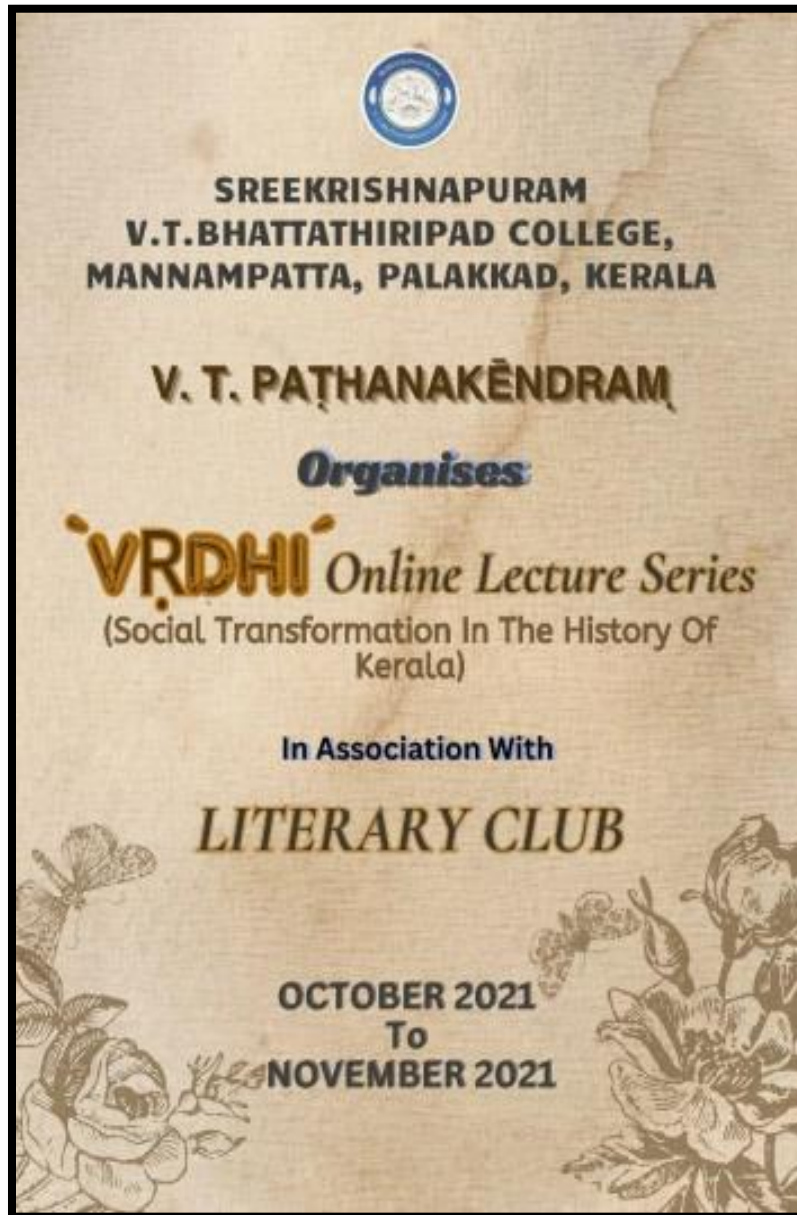
List of Participants

Lecture Series on Women Empowerment
(NARISAKTI)
List of Participants
Students from NRS 2023-24

1. Chopika P Chopika
2. Surya B Sudal
3. Ranjini Krishnan Ranjini
4. Athira B Athira
5. Adith K. Adith
6. Navana K Navana
7. Ashitara P.B Ashita
8. ABUSITH RANESA Ransa
9. ~~S~~ Sreya Krishna Sreya
10. Athulya M Athulya
11. Ajith . S Ajith
12. Krishnaja Krishnaja
13. Anshika T.R Anshika
14. ARYA C. ARYA
15. Shalini Shalini
16. Ramseena K Ramseena
17. Sreedaj T.P. Sreedaj
18. Siva Krishna Siva
19. Arpit Madhavan X.H Arpit Madhavan



- b. 'Vṛdhi' Lecture Series (Social Transformation in the History of Kerala) 2021-2022 Kerala)



Introduction

A lecture series titled "Vṛdhi," organized by V. T. Pathanakendram in association with the Literary Club, focused on "Social Transformation in the History of Kerala." The lecture series aimed to raise awareness among students about the social issues embedded in Kerala's history and how the transformation was achieved through the efforts of social reformers, with a particular emphasis on the contributions of V. T. Bhattathiripad. The



series aimed to provide an in-depth understanding of the historical context of social issues in Kerala, exploring topics such as caste discrimination, gender inequality, and economic disparities.

The First Session – Date: 04/10/2021

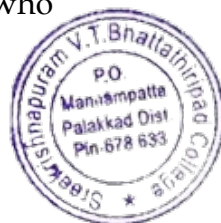
The inaugural session of the lecture series "Vṛdhi," organized by V. T. Pathanakendram in association with the Literary Club, occurred on October 4, 2021. Dr. Geetha K., Head of the Department of History, commenced the session by welcoming the resource persons and all the participants. Dr. Jayan E. delivered the presidential address, setting the tone for the event. K. C. Narayanan, a distinguished writer, formally inaugurated the lecture series. In his keynote address, Narayanan spoke on "Transition from Social Orthodoxy to Modernity in Kerala through V. T. Bhattathiripad." K. C. Narayanan highlighted Bhattathiripad's pioneering contributions to social reform, mainly through his involvement in the literary and theatrical movements. The session concluded with a lively interaction between the speaker and the audience, where students and faculty engaged in discussions about the historical context and impact of Bhattathiripad's work. This inaugural session set a strong foundation for the subsequent lectures, promising a rich exploration of Kerala's social history and the transformative power of its reformers.

The Second Session – Date: 11/10/2021, Time: 2 PM

The second session of the "Vṛdhi " lecture series featured a presentation by C. K. Parvathy Antharjanam, a prominent and successful woman from the Namboothiri community known for her social activism. The session on [date] focused on "Influence of V. T. Bhattathiripad in the Namboothiri Community." Parvathy Antharjanam highlighted specific instances where Bhattathiripad's work resonated within the community, leading to shifts in attitudes and practices. Both students and faculty members actively attended the session, engaging in a dynamic exchange of ideas and questions related to the topic. After the session, Sreedevi M., a student from the Department of History, gave a vote of thanks.

The Third Session – Date: 25/10/2021, Time: 2 PM

The third session of the " Vṛdhi " lecture series was delivered by Dr. Sudheer Kumar P., an Assistant Professor in the Department of History at SNGS College, Pattambi. The session, titled "Kerala Renaissance: A Brief Study," provided a comprehensive overview of the Kerala Renaissance, a pivotal period in the region's history marked by significant social, cultural, and intellectual transformations. Dr Geetha K., Head of the History Department at VTB College, inaugurated and warmly welcomed the session. Dr. Geetha K. introduced Dr. Sudheer Kumar P., highlighting his expertise and contributions to the field of history. The session was well-attended by students and faculty members, who



participated actively in the discussions and sought to deepen their understanding of this transformative period in Kerala's history.

The Fourth Session - Date: 15/11/2021, Time: 2.30 PM

The fourth session of the "Vṛdhi" lecture series focused on the topic "Renaissance Leaders in Kerala" and was delivered by Retired Professor Sreekumar from the University of Calicut. Sathyabhama N., an Assistant Professor from the Department of History, welcomed Professor Sreekumar and introduced the session. The session provided an in-depth analysis of the influential figures who played pivotal roles during the Kerala Renaissance, highlighting their contributions to social reform, education, and cultural revival. Sruthi P. A., the coordinator of the Literary Club, delivered the vote of thanks after the session. She expressed her gratitude to Professor Sreekumar for his enlightening presentation and the attendees' active participation.

The Fifth Session - Date: 22/11/2021, Time: 2.00 PM

The concluding session of the "Vṛdhi" lecture series was held on November 22, 2021. It featured a lecture by Retired Professor Dr. Rajasekharan, former Head of the History Department at SVTB College. The topic of his lecture was "V. T.'s Contribution to the Intellectual Discourse of Kerala," where he explored the significant impact of V. T. Bhattathiripad on the intellectual and cultural life of Kerala. Sruthi P. A., the coordinator of the Literary Club, welcomed Professor Dr. Rajasekharan and introduced him to the audience. Dr. Jayan E. delivered the presidential address, setting a reflective tone for the concluding session and highlighting the importance of the topic. Dr. Saritha Namboothiri, IQAC Coordinator, felicitated the function, acknowledging the contributions of all involved in organizing the lecture series and celebrating the insights shared throughout the sessions. At the end of the event, Dr. Geetha K., Head of the Department of History at VTB College, delivered the vote of thanks.



List of Participants

Sl. No.	Name	Designation
1	Aravind G. S.	Asst. Professor
2	Dr. Geetha K.	Asst. Professor
3	Sathyabhama N.	Asst. Professor
4	Mini K	Asst. Professor
5	Sruthi P. A.	Asst. Professor
6	Dhanya M.	Asst. Professor
7	Madhava Sadasivan	Asst. Professor
8	Vaishnavi R.	BA History
9	Bhavya K. R.	BA History
10	Haritha P.	BA History
11	Jamsheena P. K.	BA History
12	Maya T. M.	BA History
13	Krishnaveni K.	BA History
14	Radhika M. T.	BA History
15	Saleema P. P.	BA History
16	Anitha C.	BA History
17	Deepa K.	BA History
18	Jaseena P.	BA History
19	Pallavi A. M.	BA History
20	Remya K. R.	BA History
21	Sandhya P. S.	BA History
22	Divya P.	BA History
23	Fathima P.	BA History
24	Aravind V. P.	BA History
25	Arjun K.	BA History
26	Sarath G.	BA History

2. Documentaries

The Kendram initiates screenings of documentaries influenced by V.T. Bhattathiripad, such as the drama "Thozhilkendrathileku" (Workplace Ahoy). These screenings aim to highlight Bhattathiripad's impact on society and his reformist ideals, providing educational and inspirational content to the audience. Through these documentaries, the Kendram promotes cultural awareness and preserves the legacy of V.T. Bhattathiripad.





Documentary show posters in the year 2019



3. Collections of Articles

V. T. Paṭhanakēndram collected magazines that showcase various perspectives on Bhattathiripad's contributions, including discussions from the V. T. commemoration. Additionally, the Kendram organizes annual essay competitions for college students across Kerala about V.T. The winning essays are collected and compiled into these magazines. Prizes are awarded by the V.T. Anusmarana Samithi on V.T. Day.


PRINCIPAL
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